

PROGRAM

Giuseppe Verdi (1813 - 1901)

L'esule

Pietro Mascagni (1863 - 1945)

Risveglio

Franz Liszt (1811 - 1886)

Pace non trovo

Robert Schumann (1810 - 1856)

Dichterliebe

Intermission

Ralph Vaughan Williams (1872 - 1958)

Songs of Travel

Program and personnel subject to change.

As a courtesy to the artists, please remain seated until they have left the hall.

Russell Thomas is represented by Columbia Artists Vocal LLC.

FEATURING

Russell Thomas, tenor

A native of Miami, Russell Thomas is quickly establishing himself as one of the most exciting vocal and dramatic talents on the international opera and concert scene, most recently as the first-prize winner of the prestigious Viñas Competition in Barcelona and at the Competizione dell'Opera in Dresden.

Mr. Thomas's current season includes concert performances at the Ravinia Festival, Washington Concert Opera, Deutsche Oper Berlin, Metropolitan Opera, Seattle Opera, Opera North Carolina, New York Philharmonic, National Symphony, and New Jersey Symphony. Upcoming performances include leading roles with the Canadian Opera Company, Metropolitan Opera, and Cincinnati Opera.

Previously, Mr. Thomas has performed at Opera Rara and Royal Opera House in London, the Los Angeles Philharmonic, Concertgebouw Amsterdam, Carnegie Hall, Houston Ballet, Orlando Philharmonic, Seattle Opera, Atlanta Symphony, Yale Alumni Chorus, Aspen Music Festival, Tokyo Symphony Orchestra, and Lincoln Center, among many others.

An alumnus of the prestigious Lindemann Young Artist Development Program of the Metropolitan Opera, Mr. Thomas was also a member of Seattle Opera Young Artist Program, a Roger R. Hinkley artist at the Florida Grand Opera, a Geridine Young Artist with Opera Theatre of St. Louis, an apprentice at the Sarasota Opera, and was proud to take part in the 2005 and 2006 Marlboro Music Festivals.

Mr. Thomas is the recipient of numerous awards, including first place winner of the 2006 Liederkrantz Competition, the 2005 Young Concert Artist Competition, and the 2004 Licia Albanese Puccini Foundation Competition. He is a recording artist with Albany Records.

* * * * *

Jonathan Kelly is an assistant conductor at the Metropolitan Opera and San Francisco Opera. He has worked in similar capacities at Glimmerglass Opera, Opera Theatre of St. Louis, Opera Theater of Lucca, and the Chautauqua Institution. Frequently seen in concert, he has appeared with many of today's leading performers, including Anna Netrebko, Ramon Vargas, Rolando Villazon, Joshua Bell, and Sting. Formerly a lecturer at Yale University, he is a faculty member at the Manhattan School of Music. Born in Worcester, Massachusetts, Mr. Kelly spent his formative years in Kentucky. He graduated summa cum laude from the University of Cincinnati College-Conservatory of Music and continued his studies at the Manhattan School of Music under the tutelage of Warren Jones.