

PROGRAM

Ludwig van Beethoven (1770-1827)

Piano Sonata No. 8 in C Minor, Op. 13 “Pathétique”

Grave – Allegro di molto e con brio

Adagio cantabile

Rondo. Allegro

Beethoven

Piano Sonata No. 30 in E Major, Op. 109

Vivace ma non troppo. Adagio espressivo

Prestissimo

Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo

Intermission

Claude Debussy (1862-1918)

Images, Book II for Solo Piano

Cloches à travers les feuilles

Et la lune descend sur le temple qui fut

Poissons d’or

Frédéric Chopin (1810-1849)

Piano Sonata No. 3 in B Minor, Op. 58

Allegro maestoso

Scherzo. Molto vivace

Largo

Finale. Presto non tanto; Agitato

FEATURING

Seong-Jin Cho

Seong-Jin Cho was brought to the world’s attention in October 2015 when he won First Prize at the Chopin International Piano Competition in Warsaw. Four years earlier, aged only 17, he won Third Prize at the International Tchaikovsky Competition in Moscow. With his overwhelming talent and natural musicality, Mr. Cho is rapidly embarking on a world-class career and is considered one of the most distinctive artists of his generation.

Born in 1994 in Seoul, Korea, he started studying the piano at age 6 and gave his first public recital five years later. In 2008, he won First Prize at the 6th Moscow International Frederick Chopin Competition, and in 2009, he won First Prize at the 7th Hamamatsu International Piano Competition in Japan (youngest winner in its history).

Mr. Cho has performed with some of the world’s major orchestras including the Royal Concertgebouw Orchestra, Philharmonia Orchestra, Mariinsky Orchestra, Munich Philharmonic Orchestra, Berlin Radio Symphony Orchestra, Seoul Philharmonic Orchestra, and Czech Philharmonic Orchestra, among others. He has also worked with renowned conductors such as Myung-Whun Chung, Lorin Maazel, Marek Janowski, Mikhail Pletnev, Valery Gergiev, and Vladimir Ashkenazy. Recently, Mr. Cho performed concerts with Philharmonia Orchestra, Accademia Santa Cecilia di Roma, and Tokyo Philharmonic. Additionally, he played debut recitals at the Concertgebouw Recital Hall, St. Petersburg Philharmonia, London International Piano series, and Carnegie Hall’s Stern Auditorium/Perelman Stage.

Since 2012, Seong-Jin has been living in Paris. After studying with Professor S.R. Park and S.J. Shin in Seoul, he studied with Michel Béroff at Paris Conservatoire National Supérieur de Musique.

Program and personnel subject to change.

As a courtesy to the artist, please remain seated until he has left the hall.

Seong-Jin Cho is represented by Primo Artists.